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G.E.4069

Commencing MONDAY 18th APRIL, 1966
(for Two Weeks) Evenings at 7.30

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OPERATIC SOCIETY

RODGERS & HAMMERSTEIN 2nd's

THE KING & I

A Musical Play
(by permission of Chappell & Co. Ltd.)

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN 2nd

Producer LAURIE LINGARD
Assistant Producer JOHN EATON

Musical Director: LESLIE REW
Choreographer JUDITH SILVESTER
Accompanist JOAN SCOTT

Characters in order of appearance

Captain Orton ANTHONY WOMACK
Louis Leonowens KEITH DUCE
Anna Leonowens VALERIE WRIGHT
The Interpreter BASIL ANDREWS
The Kralahome CLIVE HODGSON
The King JOHN BONNER
Phra Alack BRYAN STUART
Lun Tha (Guest Artist) WILLIAM CUMMINGS
Tuptim JOAN RAWLIN
Lady Thiang PATRICIA CROOKES
Prince Chulalongkorn ROGER BINGHAM
Sir Edward Ramsay JOHN EATON

Princesses and Princess:

Sheila Prudence, Sandra Bushell, Carole Bushell, Alison Spooner,
Stephanie Pyne, Jane Wood, Pamela Ballard, Helen Maybery, Anne
Boud, Pamela Cunningham, Heather Bradford, Nicola Eaton,
Patricia Richardson, Adele Gravenor, Jane Swain, Sharon Seager,
Susan Hyde, Jill Ferguson, Yvonne Higgs, Mandy Garner, Annette Bull,
Jennifer Harrison, Anna Minieri, Susan Booker, Rachel Clark, Carolyn
Wilson, Jean Dams, Carol Kingston, Marguerite Wooten, Ludovic
Romano, Daniel King, Richard King.

The Royal Dancers

Budha ANNETTE BULL, PAMELA CUNNINGHAM
Eliza SANDRA SHAW
Little Eva JENNY THOMPSON
Uncle Thomas JOAN BARNES
Little Topsy ANGELA PETERS
Angel RUTH WINDLE
Simon of Legree ANTHONY WOMACK
Dogs... SHEILA RANGECROFT, CHRISTINE CARTWRIGHT

TIMBER!

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BRAHALL
LANE

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(10 lines)

Female Slaves

MARGARET TWELLS, ROSEMARY SCOUGALL,
SANDRA MARRIOTT, EILEEN SANDERSON
Male Slaves DAVID KENT, ALVIN HIRST
PETER CONROY, STEPHEN WARD

Wives and Amazons etc.:

H. Actwood, M. Beardsley, J. Crookes, O. Frew, E. Froggatt, V.
Griffiths, I. Henderson, W. Huntley, M. Peat, M. Jeffries, K. Revitt,
E. Straw, P. Sanders, J. Whitehouse, K. Dickinson, P. Simms.

Priests and Slaves:

B. Andrews, P. Cassidy, G. Doughty, J. Fearnough, T. Henderson,
A. Hirst, D. Kent, B. Stuart, P. Conroy, S. W. Ward, E. Dickinson,
G. Pashley.

The Play is divided into two Acts.

The Action passes in and around the King's Palace, Bangkok, Siam.
Time: Early eighteen sixties

MUSICAL NUMBERS

ACT I

I Whistle a Happy Tune Anna and Louis
My Lord and Master Tuptim
Hello young lovers Anna
March of the Siamese Children ... Anna, The King, Wives & Children
A Puzzlement The King
The Royal Bangkok Academy Anna and Pupils
Getting to know you Anna, Wives and Children
We kiss in a shadow Tuptim and Lun Tha
Reprise, A Puzzlement Prince Chulalongkorn and Louis
Shall I tell you what I think of you Anna
Something Wonderful Lady Thiang
Finale Entire Company

ACT II

Western people funny Lady Thiang and Wives
I have dreamed Tuptim and Lun Tha
Reprise, Hello young lovers Anna
Ballet, The Small House of Uncle Thomas Anna
Shall we dance Anna and The King
Finale Entire Company

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